

Supplementary Material 3

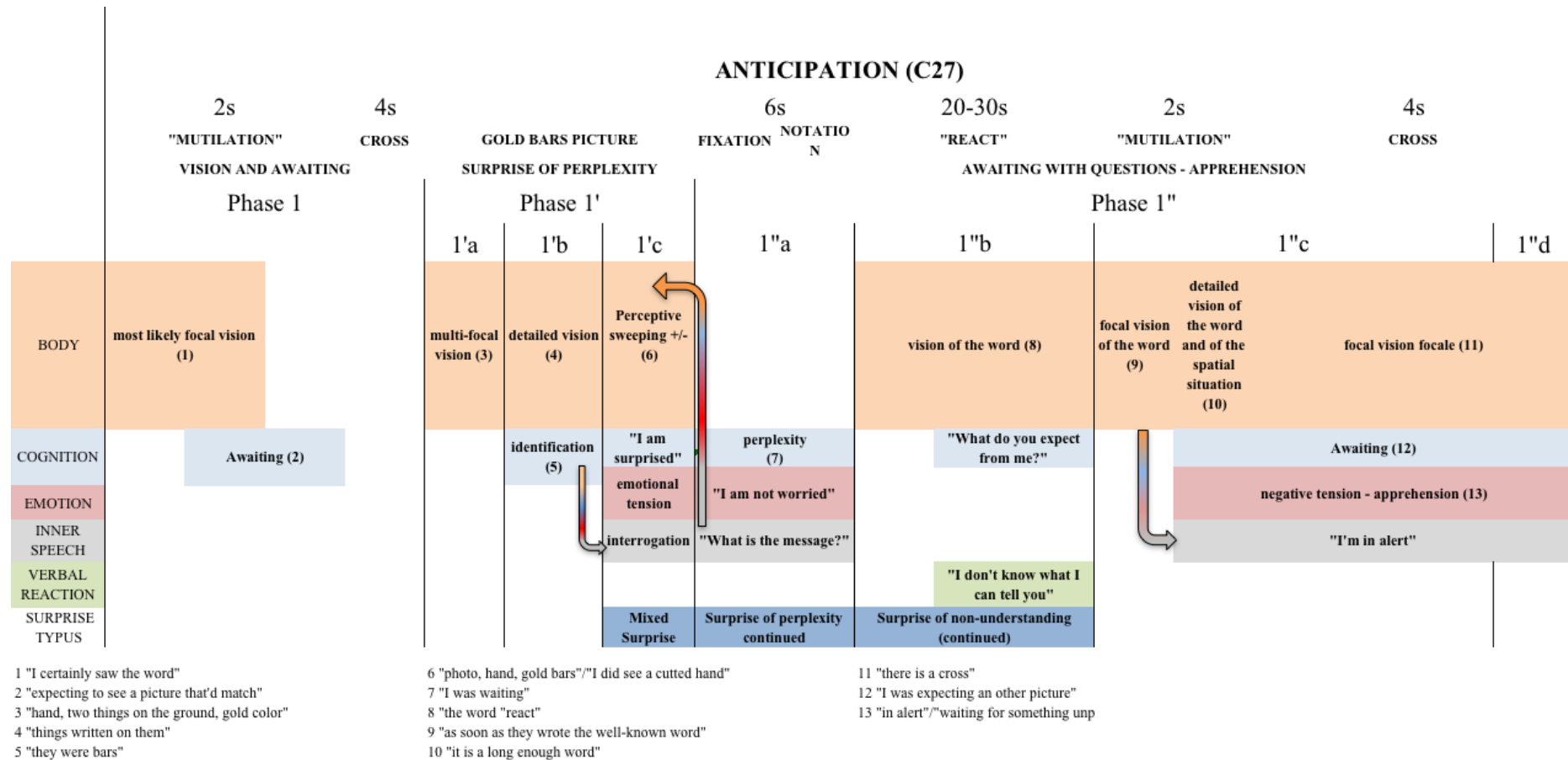


Figure 3a – Synthesis of subject C-27's micro-phenomenological explicitation interview, phases of the anticipation and extended anticipation

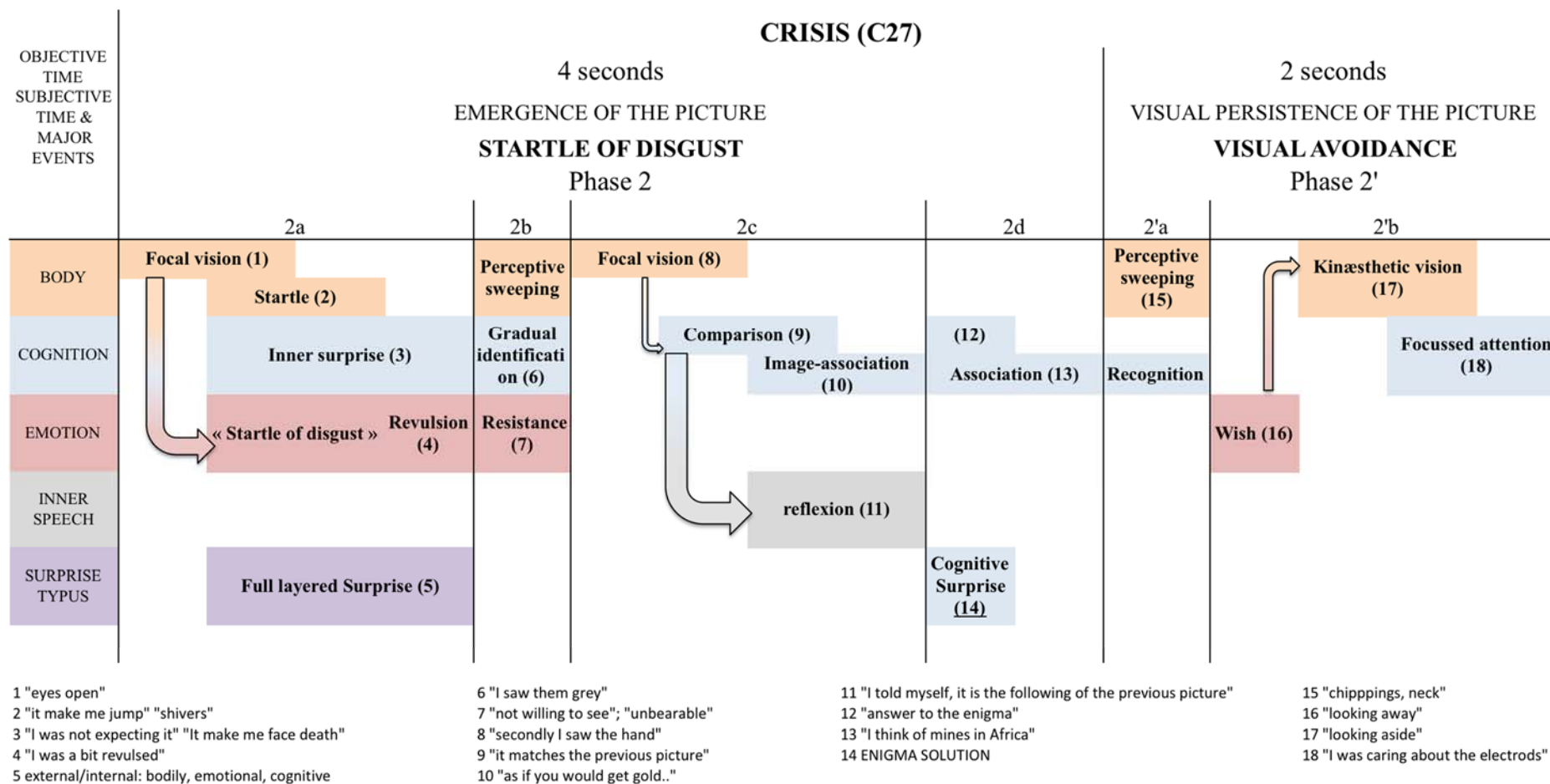


Figure 3b – Synthesis of subject C-27's micro-phenomenological explication interview, phase of the crisis

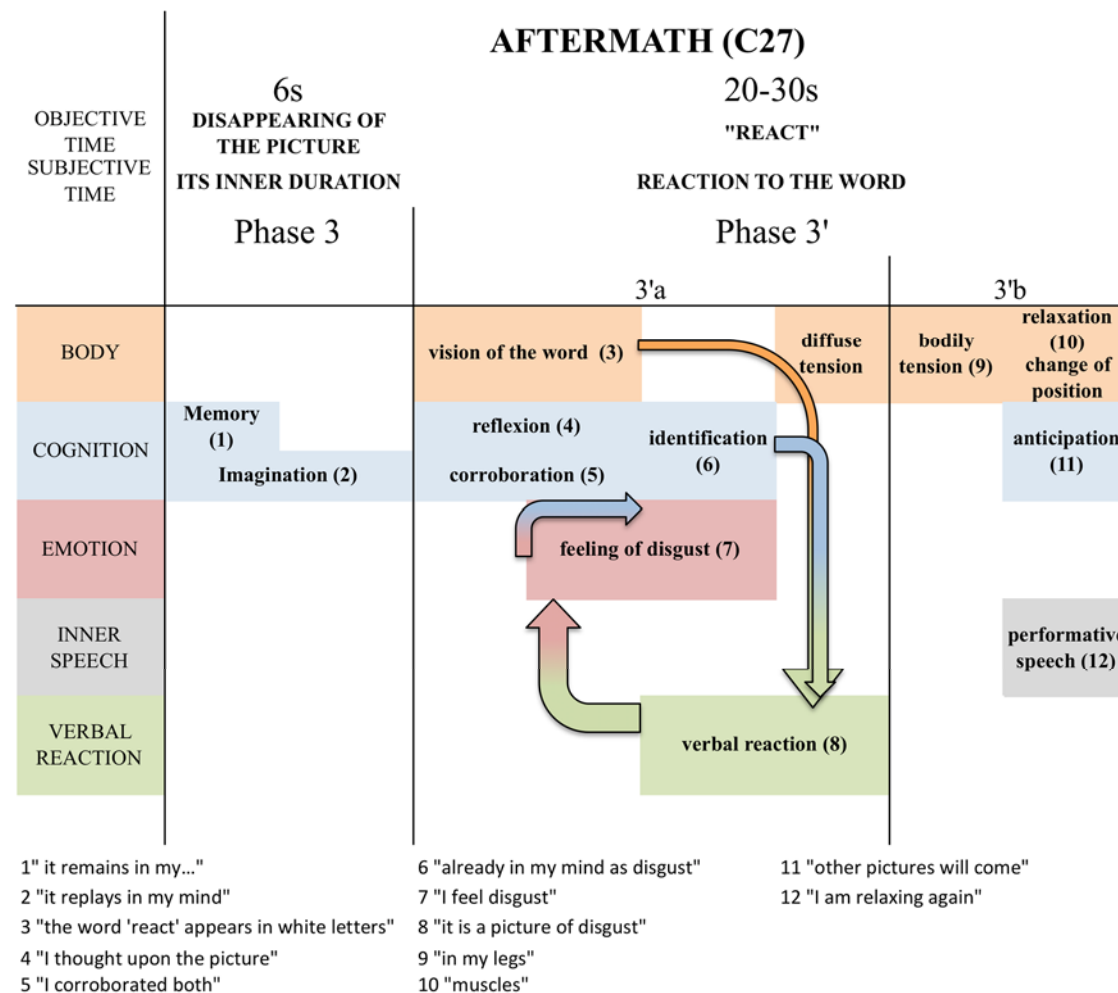
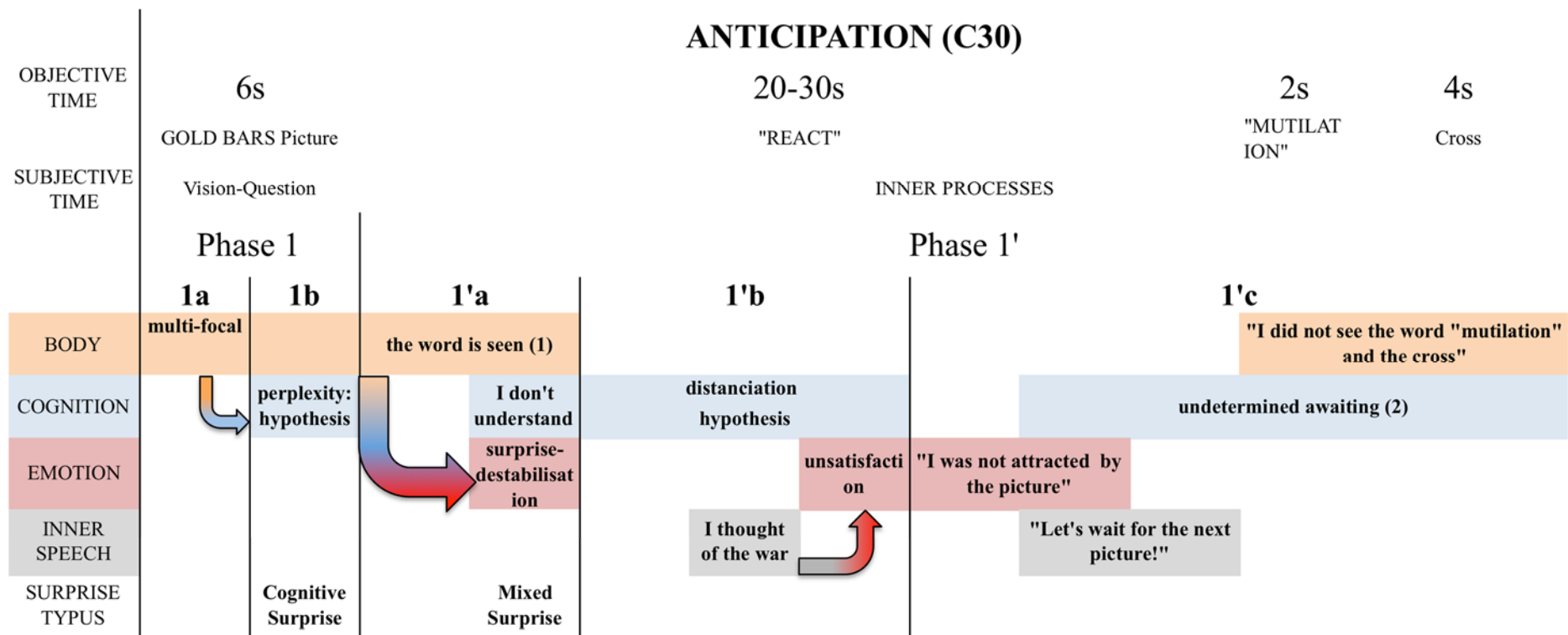


Figure 3c – Synthesis of subject C-27's micro-phenomenological explication interview, phase of the aftermath



1 "there was the word "react"

2 "I was waiting for a picture that would be quite different from the previous one"

Figure 4a – Synthesis of subject C-30's micro-phenomenological explication interview, phase of the anticipation

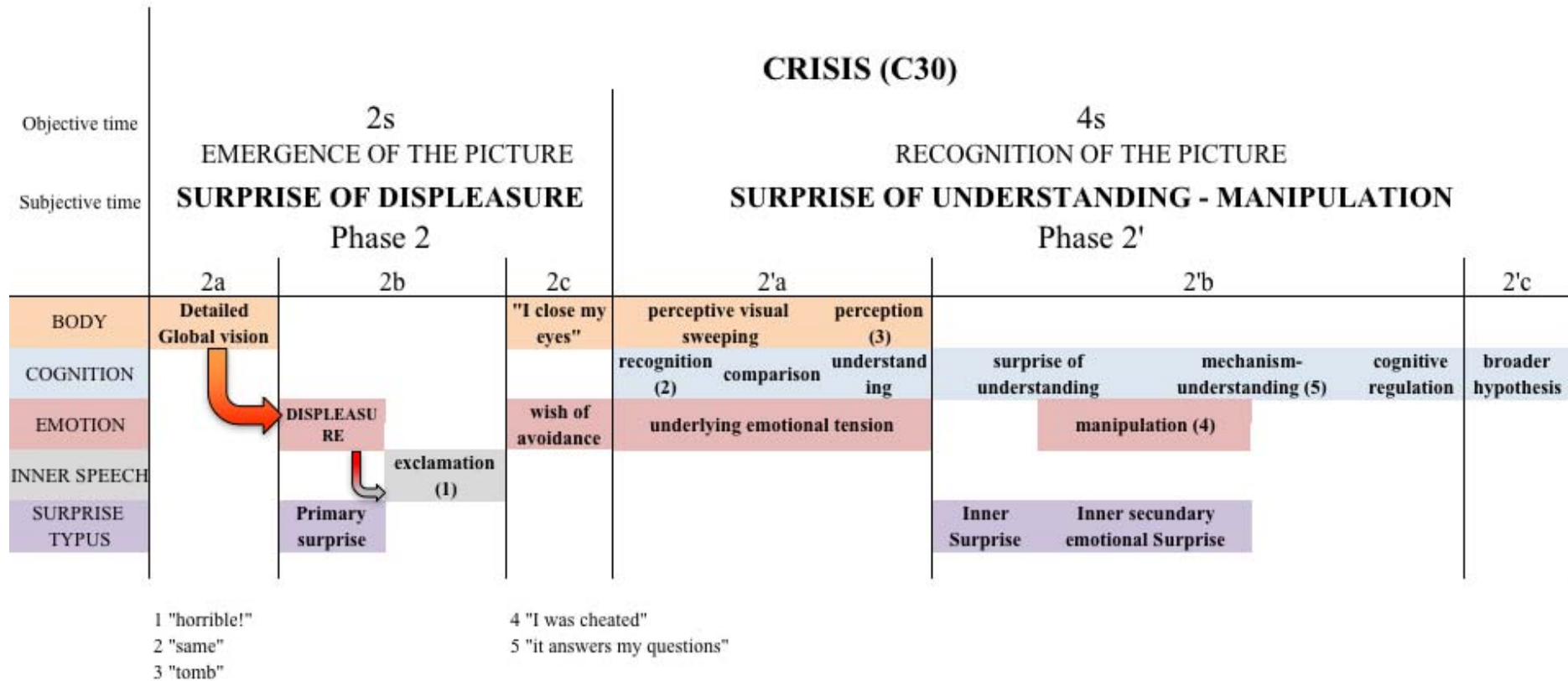


Figure 4b – Synthesis of subject C-30's micro-phenomenological explicitation interview, phase of the crisis

AFTERMATH (C30)			
		"React"	
		Reaction to the word	
		Phase 3'	
		3'a	3'b
Awaiting	Phase 3		
BODY	Relax (1)	Vision of the word	
IMAGINATION	"I wander"		
COGNITION		non-understanding	thought of the reaction
EMOTION		refusal to react	manipulation
INNER SPEECH	questions	notice (2)	
SURPRISE TYPUS		Inner mixed Surprise	

1 "I breath"
 2 "I already reacted"

Figure 4c – Synthesis of subject C-30’s micro-phenomenological explication interview, phase of the aftermath

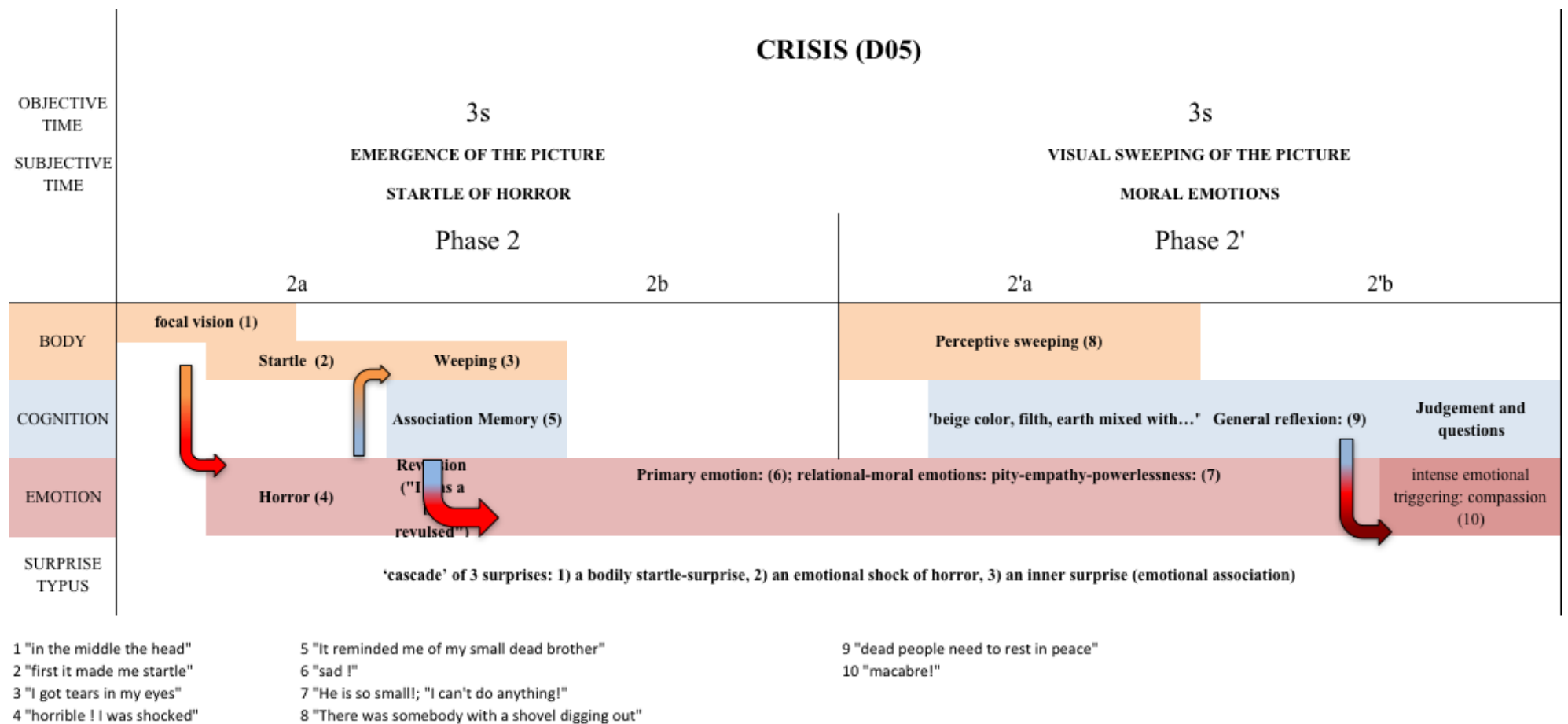


Figure 5a – Synthesis of subject D-05's micro-phenomenological explication interview, phase of the crisis

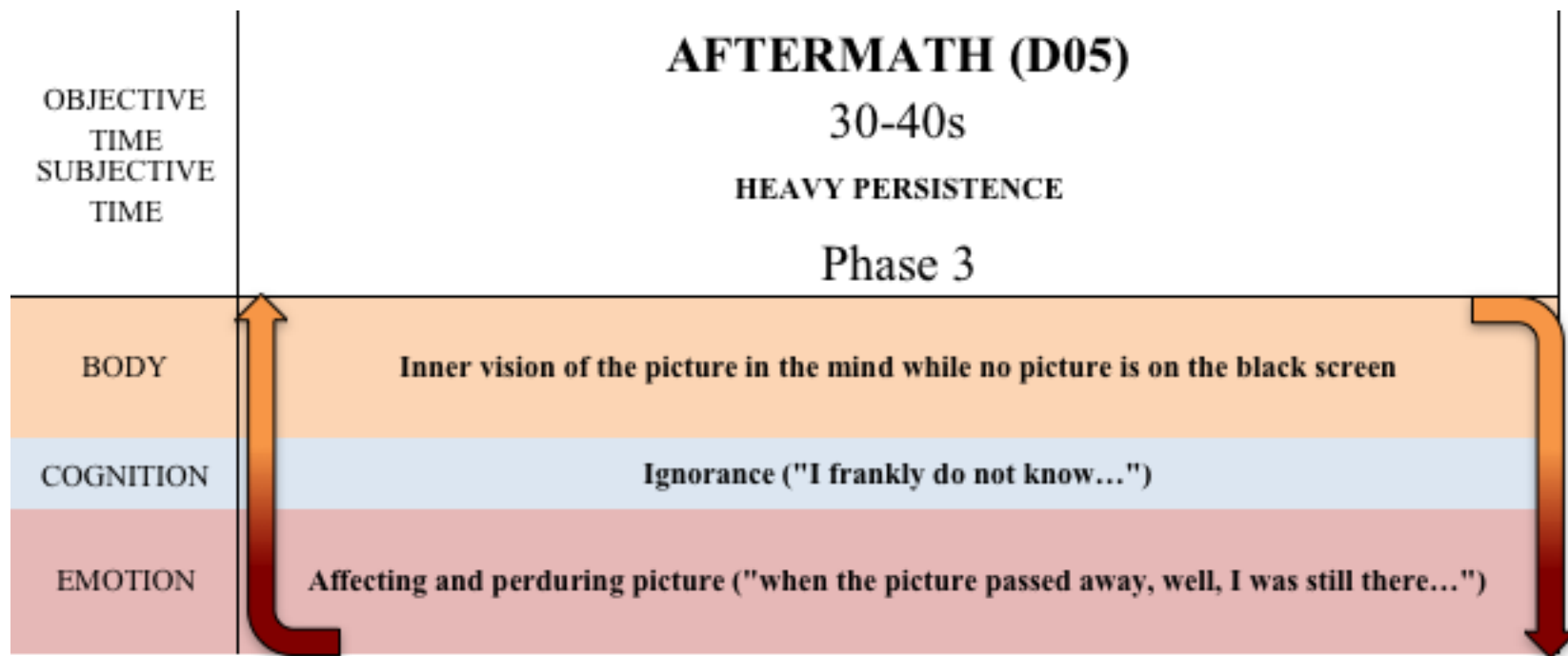


Figure 5b – Synthesis of subject D-05's micro-phenomenological explicitation interview, phase of the aftermath

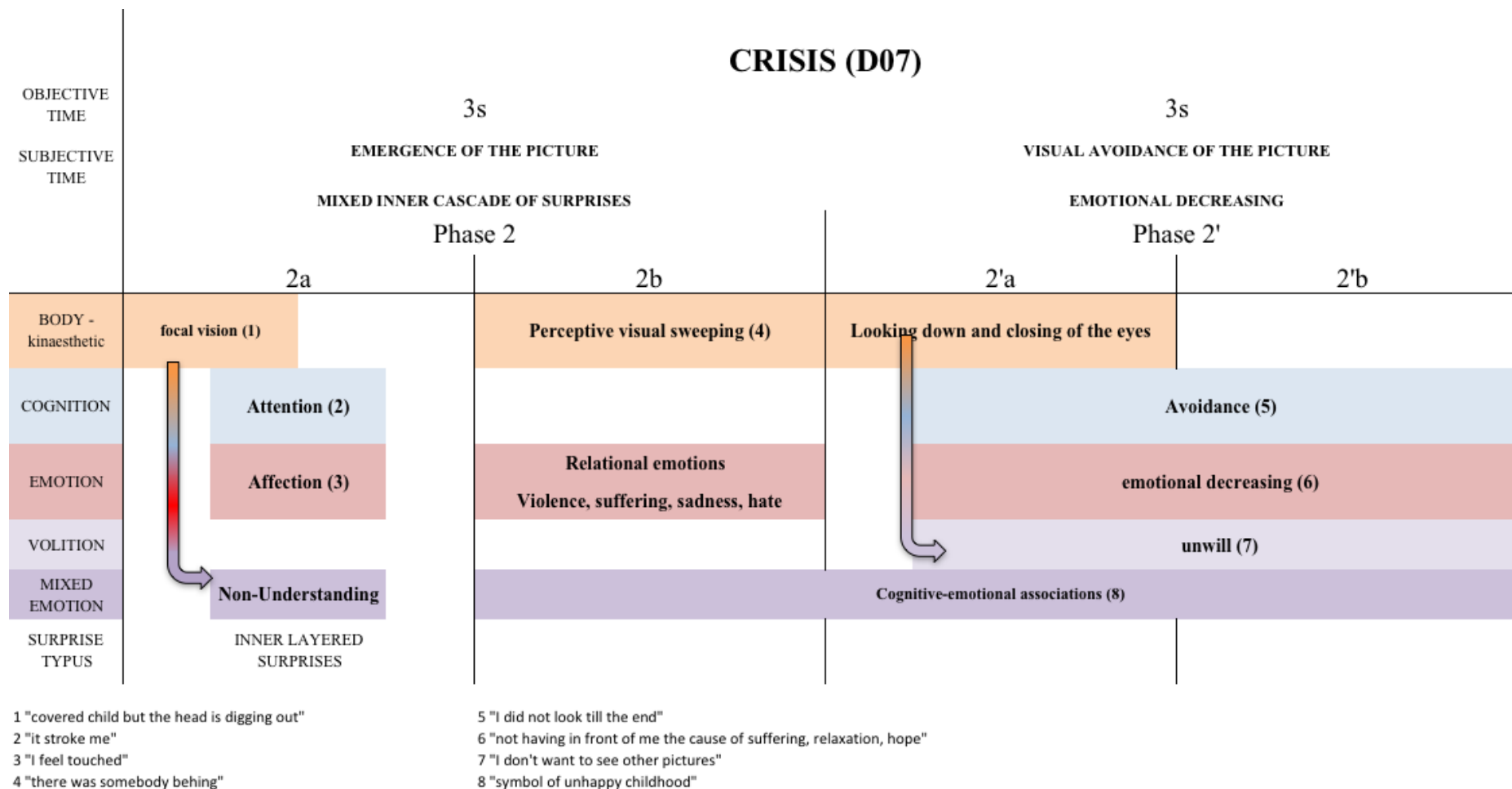
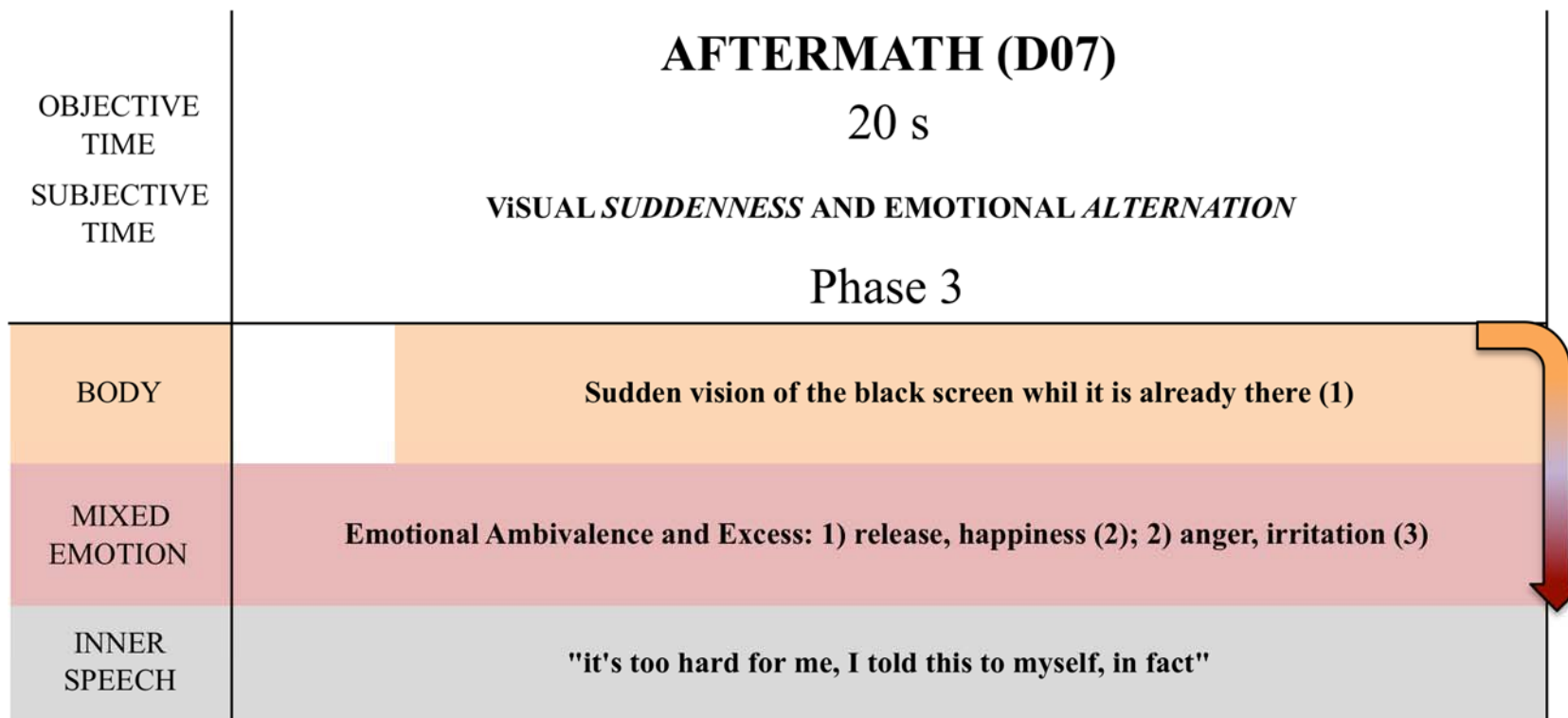


Figure 6a – Synthesis of subject D-07’s micro-phenomenological explication interview, phase of the crisis



- 1 "I was not looking at the photo till the end, I realize there is black screen"
- 2 "I released a bit, I was not happy, but still a bit"
- 3 "the photos upset me, it is too hard for me, there are too much"

Figure 6b – Synthesis of subject D-07’s micro-phenomenological explication interview, phase of the aftermath