## Questionnaire of the survey

## I. Indications and Contraindications in DMT

Population 1: \_\_\_\_\_ Ages of population: \_\_\_\_\_

Setting 1: \_\_\_\_\_

DMT-method(s) (you use with this particular population):

DMT's years of experience (with this particular population):

Does	Why?	Don'ts	Why?
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	

Comments: \_\_\_\_\_

Population 2: \_\_\_\_\_ Ages of population: \_\_\_\_\_

Setting 2:

DMT-method(s) (you use with this particular population):

DMT's years of experience (with this particular population):

Does	Why?	Don'ts	Why?
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	

Comments:

If you work with more than two populations, you may ask for an extra questionnaire

## II. Demographic Data

Name, degree(s):

Sex: male O female O

Attachment 1 to: Koch SC. Indications and contraindications in dance movement therapy. Learning from practitioners' experience. GMS J Art Ther. 2020;2:Doc02. DOI: 10.3205/jat000006 Online available from: https://www.egms.de/en/journals/jat/2020-2/jat000006.shtml

Age:						
Country of origin:		_				
Ethnicity:						
Educational program: Member of professional organization: yes O no O						
Clinical experience:		Years:				
Email-Address for furt	her contact:					
Comments:						
Thank you for your su	pport!					